

General Information

Title of Position: Exhibition Assistant

Duration: 16 weeks

Start Date: May 17, 2022

End Date: September 3, 2022

Language(s) of Work: English (a second language would be an asset)

Project and Job Objectives:

Project: The Sound of History: Bands and Musicians from Western Manitoba's Past.

Project Objectives: The objectives of The Sound of History Project is to assist with the research, planning, and display of the upcoming exhibit **The Sound of History: Bands and Musicians from Western Manitoba's Past.**

Daly House Museum plans to create an exhibit tentatively titled The Sound of History: Bands and Musicians from Western Manitoba's Past. The exhibit will feature archival images, local band memorabilia, musical artifacts and sound recordings from the Daly House collection and the community. The exhibit will explore the history of music in Western Manitoba and Canada from the early 20th Century until the present.

Western Manitoba and Western Canada has a rich and diverse history of bands and musicians. This love of music dates back to the late 19th century when Canada's flourishing piano manufacturing industry helped foster the love of making music at home. Prosperous middle-class Canadians, between 1890 to 1925, heeded advertisements that called for a "piano in every parlour" and quickly brought the new status symbol into their homes. At the same time the newly invented gramophone brought recorded sound into the homes of many. For many young musicians in western Manitoba and Canada, the availability of a musical instrument in their home or the beautiful recorded sounds they heard inspired them to become song writers, recording artists, dance hall owners, and/or members of local bands like the swing band of musician and song writer Roy Brown during the 1930s, Russ Gurr, who recorded the 1967 album "Federal Grain Train," and, more recently, singer-song writer, Amanda Stott are but a few examples.

The goal of this project is to use the Daly House Museum's collection of musical instruments, sheet music, images, local band memorabilia, and sound recordings, to create an exhibit tentatively titled "The Sound of History: Bands and Musicians from Western Manitoba's Past." The exhibit will explore the following themes:

1. The history of music in the City of Brandon from Saturday Night dances, all the way through the explosion of music in the 1960s to today.
2. The biographies of musicians such as Roy Brown, Russ Gurr, Amanda Stott, and others in Western Manitoba or Canada and their legacies
3. How the local, national, and international musical trends and styles influenced local music and song writing over the eras.

This exhibit will meet the Museum's mission to act as the repository of the community's memories, as a unique resource for researchers and educators and to present a living history that both entertains and stimulates learning.

Description of Tasks:

Fifty percent of the student's tasks will be directed towards assisting with research, planning, and preparation efforts for "The Sound of History" Exhibit. The student will be required to use the collections management system -Past Perfect Museum Software – to locate and/or document artifacts, photographs, and documents from the Museum's collections that will be included in the exhibit. They will liaise with local musicians and Brandon University School of Music to gain information about significant local musicians and obtain artifacts for exhibit. They will also assist with the installation of the exhibit for late summer 2021. They will assist with the creation of the advertising posters and banners to promote the exhibit. The student will use the museum's archival holdings to research artifacts and related materials to produce social media material related to the exhibit and other events hosted by the Museum.

The remaining fifty percent of the Exhibition Assistant's duties will involve general Museum duties which include opening and closing the Museum, collecting admissions and souvenir sales, providing information to visitors of all ages for self-guided tours through Daly House Museum. They will also provide general historical information on the City of Brandon and on other tourist sites in the area as required. They will occasionally be required to catalogue artifacts, photographs or documents in the Museum's collections that may be used in future exhibits. They may also be required to represent the Museum at community events such as Doors Open Brandon and at special Museum events. The intern will also be required to coordinate volunteer schedules and activities and assist other staff and volunteers in performance of their duties as required.

Work Plan

WEEK ONE and TWO: The intern will undergo orientation to the Museum, which will include an overview of the Museum, the role of the summer staff, training on the Museum's operating procedures, and handling of artifacts and archival materials. The intern will be instructed on the

fundamentals of object registration, cataloguing and collections care. They will also be trained on workplace safety and security including COVID-19 prevention training. The intern will receive training on how to provide accessible customer service based on the Accessibility for Manitoba Act. The intern will job shadow the curator to learn how to conduct a tour of the facility and how to assist visitors with disabilities. They will learn how to perform research and locate items within the collection.

WEEK THREE TO SIX: The intern will begin to work on the two projects. They will meet with the curator and the exhibition committees to begin to create and produce interpretive panels for the Brandon House & The Pre-History of Manitoba exhibit. They will begin assisting with the development with templates for exhibit panels, advertising posters and banners. They will begin posting on social media highlights about the project. They will begin to conduct tours of the facility independently and within a team. They will co-ordinate and schedule volunteers to assist them with group tours. The intern will meet daily with the curator to discuss the exhibit and its progress. They will meet daily with the curator to discuss the progress of the projects.

WEEK SEVEN TO SIXTEEN: They will continue to conduct tours of the facility and work on the exhibit project. They will continue to post highlights of the project on social media. They will meet daily with the curator to discuss the progress of the exhibit. The student will meet with the exhibit committees to discuss the project as needed throughout the summer.

Measurable Outcomes:

Measurable Outcomes for The Sound of History exhibit include completed exhibit panels related to artifacts, photographs and documents ready for the installation of the exhibition in the late summer of 2022 and a five percent increase in the number of visitors attending the museum during the run of the exhibit. The social media activity will result in a five percent increase in the number of visitors to the Museum's social media accounts over the course of the summer. These numbers will be tracked through statistics and comments on Facebook, Twitter, Instagram and the Museum's Website.

The successful outcome of these projects will be measured by the professional growth of the student, based on qualitative and quantitative assessments by the curator during the work-term. Performance reviews will be completed at the mid-point and conclusion of the work term to document the success of the position. The student is expected to develop clearly defined organizational, communication and interpersonal skills relevant to their field of study.

The student will be asked for their assessment of the summer and to self-evaluate their skills development. They will submit all mandatory reports to YCW and be encouraged to submit observations on their experiences.

Employability Skills

Client Service Skills:

The intern will gain clients skills through their public interactions by providing guided tours, processing souvenir and admission sales and event bookings. Through these interactions the intern will learn effective listening skills, patience, attentiveness, responsibility, self-control, clear communication skills, empathy and positive language skills.

Teamwork Skills:

The intern will gain teamwork skills through their interactions with their supervisor, co-workers and volunteers. Through these interactions the intern will become a productive team member by learning how to communicate clearly, and how to actively listen to co-workers and volunteers. They will also learn how to organize and present information for co-workers, volunteers and visitors in a timely manner. The intern will also be able to work with other by learning to be flexible and accepting of feedback in a constructive and considerate manner. They will also gain team membership skills by learning how to be an accountable, responsible and trustworthy team member with volunteers, co-workers, supervisors and visitors. They will gain the ability to relate well with people of all ages and work within the dynamics of a group.

Communication Skills:

The intern will gain communication skills through their interaction with the public, supervisor, co-workers and volunteers. They will gain the ability to speak and write in a clear and concise manner so that others will pay attention and understand. The intern will learn to be an active listener and how to adapt their communication styles to audiences of varying ages. They will become aware of non-verbal cues such as body language in order to become more effective in their interactions with the public, co-workers and volunteers.

Leadership Skills:

The intern will gain leadership skills through their interaction with the public, supervisor, co-workers and volunteers. Their leadership skills will develop through using their public speaking skills during guided tours. Their ability to accept critical feedback and provide constructive input to others. Their leadership skills will also be developed through the intern's ability to build on their time management skills and their ability to identify measurable outcomes for their project. They will also gain leadership skills by learning how to be an accountable, responsible and trustworthy team member. They will gain further leadership skills by learning how to problem-solve issues with visitors, co-workers, supervisors and volunteers. The participant will gain the ability to plan and carry out a task from start to finish and work to agreed quality standards, while adapting to changing requirements.

Digital Skills:

The intern will gain digital skills by using the Museum's database to catalogue artifacts, documents and photographs. This technology will increase their ability to input, access, analyze, organize, create and communicate information about the Museum's collections. The intern will also gain digital skills related to the use of Square card point-of-sale software and by posting content on the Museum's website and social media pages.

Specific Skills:

The intern will gain specific skills required to work in the Museum sector. These skills include interpreting cultural artifacts relating to Canadian history, Manitoba history, women's history, family history, as well as conservation skills and learning to make rare and fragile materials accessible to the public. The intern will gain knowledge about how to research, plan and develop an exhibit. They will also learn how to catalogue, handle, and research the history of artifacts, documents, and photographs so that the objects can be located and used by co-workers, volunteers and the public. They will be able to locate, gather, and organize information using the appropriate technology and information systems to analyze artifacts and create exhibits which will enhance their employability in the museum sector and in other fields of employment.

The intern employed in this project will gain the ability to write and speak so others pay attention and understand. They will be able to locate, gather, and organize information using the appropriate technology and information systems. They will gain the ability to relate well with people of all ages and work within the dynamics of a group. The intern will be able to work with others by learning to be flexible and accepting and providing feedback in a constructive and considerate manner. The participant will gain the ability to plan and carry out a task from start to finish and work to agreed quality standards, while adapting to changing requirements. The student will gain valuable on the job experience in working in the Museum sector and learn proper artifact handling techniques and documentation. The candidate will gain enhanced teamwork, time-management and adaptability skills through working directly with staff, volunteers and the public. The growth of these skills will enhance the candidate's marketability for future employment.

Candidate Profile

The successful candidate will have been enrolled in a Bachelor program in any of the following areas: Museum Studies, Archival Studies, Education, Tourism & Hospitality, Cultural Studies, History, Anthropology, Art History, and/or Indigenous Studies. They will be detailed oriented with excellent verbal and written communication skills. They will have the ability to multi-task and problem solve, while be able to work in a team-oriented environment. The successful candidate will be enthusiastic with strong time management skills. He or she will be comfortable working independently as well as collaborating with volunteers and staff. The ability to speak two or more languages is an asset. Women, visible minorities, and first nations are encouraged to apply.

Application deadline: Saturday April 30, 2022

Resumes and cover letter may be sent to:

Daly House Museum

122-18th Street, Brandon, MB R7A 5A4

Attention: Eileen Trott, Curator

OR: fax 204/727-1722

OR: email to dalymuseum@wcgwave.ca

Attention: Eileen Trott, Curator

The position will be advertised in the local newspapers, at the local Service Canada job centers, local radio, and television. Posters will be placed at the university job bank, the Brandon Friendship Centre, the local library and on the internet.

Selected candidates will meet with the museum's personnel committee for an interview. The interview will include questions regarding the applicant's education, work history, why the applicant thinks he/she is suited for the position, what his/her problem-solving skills are, any pertinent or interest non-work experience, and outside interests and hobbies. The applicants will also be required to review and describe a photograph and/or artifact. The position and duties will be briefly described to the candidate.

Selected applicants will be required to fill in an application for intern summer employment. This application will state that the museum's hiring policy requires that any intern hired for summer employment must be returning to school in the fall of 2022 and must meet the requirements of the Young Canada Works Program.

Job Poster

JOB TITLE: Exhibition Assistant

LOCATION: Daly House Museum, Brandon, Manitoba

START DATE: May 17, 2022

END DATE: September 3, 2022

LANGUAGE(S) OF WORK: English (A second language would be an asset)

WAGE: \$12.10/hour

HOURS: 35 hours/ week, including Saturdays and Sundays

JOB DESCRIPTION:

We are looking for a summer Exhibition Assistant with strong research and writing skills to assist in the creation of upcoming exhibits at Daly House Museum. The Exhibition Assistant under the supervision of the Curator will:

1. Assist with the conducting background research on artifacts, photographs and documents to be used in the upcoming exhibits.
 2. Create weekly social media posts related to the exhibit and Daly House Museum.
 3. Other duties will include, but are not limited to conducting general public tours, assisting researchers with information searches, carrying out the opening and/or closing of the Museum, retail services, answering phones and responding to emails; maintaining period rooms; cataloguing artifacts and representing the Museum at community events
- University or College education in any of the following areas is preferred: Museum Studies, Education, Tourism & Hospitality, Cultural Studies, History, Anthropology, Art History, Indigenous Studies

QUALIFICATIONS:

The successful candidate will meet the following qualifications

- Be working towards an undergraduate degree in any of the following areas is preferred: Museum Studies, Archival Studies, Education, Tourism & Hospitality, Cultural Studies, History, Anthropology, Art History, Indigenous Studies.
- Written and oral fluency in English. A second language is an asset but not required.
- Strong interpersonal communication and written communication skills
- Have efficient time management and organizational skills
- Possess basic research skills using paper-based and electronic sources
- Comfortable working independently and as a team member
- Computer proficiency in Microsoft Word, WordPress, Excel and Adobe Photoshop
- Be flexible and good at multi-tasking
- Commitment to learning from experience
- Demonstrated initiative and responsibility
- Ability to accept and learn from feedback
- Be able to work weekends and occasional evenings
- Be able to climb stairs and ladders and lift heavy objects
- Will meet all requirements for Young Canada Works including:
 - be a Canadian citizen or permanent resident, or have refugee status in Canada;
 - be between 16 and 30 years of age at the start of employment;
 - have finished the school term at the start of employment;
 - be registered in the YCW online candidate inventory;
 - be willing to commit to the full duration of the work assignment;
 - not have another full-time job (over 30 hours a week);
 - have been a registered full-time student in the year leading up to this date and will be returning to full time studies upon completion of this job.

Daly House Museum is an equal opportunity employer. All qualified applicants are encouraged to apply.

Send a resume and cover letter by 4:00 p.m. Saturday, April 30, 2022 to:

Daly House Museum

122-18th Street, Brandon, MB R7A 5A4

Attention: Eileen Trott, Curator

OR: fax 204/727-1722

OR: email to dalymuseum@wcgwave

Send resume and cover letter in PDF format only please.

We thank all applicants, but only those selected for an interview will be contacted

Orientation and Training

The orientation and training of the summer staff will follow the work plan and the following orientation agenda.

DAY ONE:

Introductions

The intern will be welcomed and introduced to the staff and volunteers. (This may be done on separate occasions as volunteers come into the museum for their work shifts)

The intern will be introduced to their training schedule and the purpose of the training. They will be provided with an orientation handbook which will include a welcome letter from the president, a brief history and fact sheet about the Museum, staff listing and titles, supervisor name, title and contact information, major accomplishments over the last two years, current projects, history of intern jobs, and organizational promotional materials, website and related links. The intern will be given an agenda, which outlines the training topics and the approximate time the training will take place.

Session 1: Workplace Safety training will include first response procedures to the following events: a fire, internal and/or external flooding, tornado or severe storm, vandalism, theft, intoxicated person, and bomb threat. The summer intern will also undergo WHMIS training and be familiarized with the museum's emergency mop and first aid kit. The intern will receive hands-on-training related to their job tasks will be provided before they begin performing their duties. They will be provided with an overview of each task, including any safety precautions and safe work procedures. The tasks will be demonstrated and described to the intern going through each step slowly. The intern will be observed performing the task by the supervisor and his/her progress checked.

COVID-19 Prevention Training: The intern will be required to take the COVID-19: BEST PRACTICES FOR A SAFE WORKPLACE online course (safemanitoba.com/COVID19training) and submit a completion certificate to their supervisor. The intern will be provided with the appropriate personal protective equipment including masks, face shields, gloves, hand sanitizer, and disinfecting wipes. The intern will be trained on how to wear, remove, work with, care and to understand the limitations of all personal protective equipment. The intern will be trained on how to clean and disinfect their workspace and high-traffic areas and contact surfaces such as keys, doors, handrails, keyboards and mice, touch screens, cash drawers, and displays. They will be trained on worker and visitor screening questions and how to obtain contact information of all visitors and workers entering the Museum. The intern will also be trained on how to deal with members of the public who are non-compliant with COVID-19 prevention measures.

Harassment Policy Training: Daly House Museum is an equal opportunity employer. All qualified applicants are encouraged to apply. Selected candidates will meet with the museum's personnel committee for an interview.

The intern will be trained on the Museum's harassment and discrimination policy as well as the Manitoba Accessibility Act. These policies state "The right to freedom from bullying, harassment, and violence extends to all employees, including full-time, part-time, casual and contract staff, as well as volunteers, students and interns. It is unacceptable for employees and volunteers to the Museum to engage in bullying, harassing or violent behavior when dealing with co-workers, visitors, volunteers, or others whom they have professional dealings".

In regards to the Manitoba Accessibility Act the interns will be trained on how to provide assistance to members of the public with disabilities.

Session 2: Overview of the Museum and the Role of the Summer Staff training will include the following topics: an introduction to the museum and its functions; tasks involving the collection and the public; governance and management of the museum; summary of expectations

Session 3: Operating Procedures training will include the following topics: personnel procedures; handling money; complaint handling; procedures regarding the collection; emergency and safety procedures; opening/closing checklist;

Session 4: Being a Good Host training will include the following topics: You and tourism; developing your professional attitude; customer relations and accessible customer service; tips on telephone etiquette, dress code and improving the quality and quantity of work; community resources and services; things to see and do around Brandon and Area; calendar of events

Session 5: Guided Tours/Demonstrations training will include the following topics: collections overview; key exhibit themes; basics of a guided tour; the tour (The intern will follow the curator and/or trained volunteer on a guided tour); supervised tour training (This may be done on a separate occasion; it may also be done more than once until the new staff person becomes skilled at giving tours/demonstrations); situations that may arise during the tour

DAY TWO:

Review

An overview of the major points that were covered in Day one will be provided. Question/answer session with curator and summer staff.

Session 6: Assisting Researchers training will include: archival collections overview; research methods/forms; searching the database; other sources; assisting visiting researchers (This may be done on a separate occasion; it may also be done more than once until the new staff person becomes skilled at providing research assistance.);

Session 7: Handling Museum Artifacts training will include the following topics: rules of handling photographs/documents and artifacts; demonstration on how to handle and move small and large objects; practicing handling and moving the objects

Session 8: PastPerfect Museum Database Software Orientation will include the following topics: overview of the software; how to enter object information; demonstration on how to enter object information; practice entering object information

End of Day Two

DAY THREE

Session 8: The curator will perform an overview of the major points that were covered in day one and two and review of the current museum public relations/social media strategies. The student(s) will have an opportunity to ask questions and review topics discussed on day one and two and to follow on guided tours; review the museum guidebook, familiarized themselves with the collections and enter objects into the Museum database.

The summer intern will then begin working on the creation of the upcoming exhibit. They will begin creating weekly social media posts about the Museum and the upcoming exhibition. They will eventually assist with the installation of the exhibition and photography of the installation. They will assist in the planning and execution of the opening reception. They will develop and execute a visitor survey to gather feedback from the public about the exhibit and prepare a report with ideas for future exhibits.

The intern will be given the opportunity to develop professional contacts through an intern membership with the Association of Manitoba Museums, attending a Tourism Visitor Information Councillor workshop, by visiting other museums in the area to learn what other resources there are in our area.

Supervision

The summer intern will be supervised directly by the Museum's curator and board executive. The intern will job shadow the curator every morning during the first two weeks of the position. The intern will also learn how to complete the project tasks through hands-on training with the collection and database.

After the first two weeks, the curator will meet daily with the intern to discuss and solve day-to-day problems. The curator will review the intern's work on a weekly basis and discuss ways to improve or correct their work with the intern. The curator and the personnel committee will evaluate the intern's progress and work on a bi-weekly basis.

Immediate Supervisor:

Eileen Trott, Curator
Daly House Museum
122-18th Street, Brandon, MB, R7A 5A4
Ph./Fax: 204/727-1722
Email: dalymuseum@wcgwave.ca

Executive Supervisors:

Alex Essery – President
Daly House Museum
122-18th Street, Brandon, MB R7A 5A4
Phone: 204-720-9119
Email: Alexanderessery@gmail.com

Shari Dressler – Vice President
Daly House Museum
122-18th Street, Brandon, MB R7A 5A4
Phone: 204-724-9469
Email: sharidressler@hotmail.com

The intern will be mentored directly by the Museum's curator. The curator will use her twenty years of experience to assist the intern in learning the Museum's organizational culture and in developing competencies in leadership, customer service, teamwork and digital skills. The curator will ensure that the intern's projects have a start and end date and do not distract from the intern's other duties. The curator will meet daily with the intern and provide feedback and recommendations for improvements. If possible, the intern will have additional mentorship from returning summer interns. These knowledgeable employees will be able to provide further guidance to the intern through tasks such as giving tours, processing souvenir sales and admissions. The curator will also mentor the intern in learning special skills specific to the Museum field including cataloging artifacts, researching artifact history and creating exhibits.

Characteristics of City/Region

Location and Area

Situated in the southwest corner of the province of Manitoba, the city is very close to the geographical center of North America (situated north of Rugby, North Dakota). Brandon is the second largest city in Manitoba, with a population of 43,000 people and a trading area of 180,000 people. It is located 197 km (130 miles) west of Winnipeg, 365 km (225 miles) east of Regina and 100 km (60 miles) north of the United States border. Brandon covers an area of 75 square kilometers (47 square miles) and has an average elevation of 390 meters (1,280 feet) in the city and 409 meters (1,342 feet) at the Brandon airport.

A Multi-Cultural Community

Brandon is a prairie city with a very diverse culture. Each year Brandon shows off its multi-cultural by hosting the Lieutenant Governors Winter Festival at the beginning of February. Over 14 pavilions offer food and beverages from each culture. While visiting Brandon stop by one of our numerous shops and restaurants that highlight our multi-cultural city.

Riverbank Discovery Centre

<http://www.riverbank.mb.ca>

Home to Brandon Tourism, Brandon First, and Ducks Unlimited Canada Provincial Field offices, the Riverbank Discovery Centre is located in the heart of the Assiniboine River Corridor. The tourism center is open year-round, and contains information on the City of Brandon, all Canadian provinces and the United States. The center also offers souvenirs, RV parking and dumpsite, picnic areas and interpretive information on the natural beauty of the area. For more information, call 204-729-2141 or 1-888-799-1111.

Tourist Attractions

Explore the many attractions, museums, heritage sites, and parks that Brandon has to offer. Start your adventure with a visit to our two Manitoba Star Attractions — the Riverbank Discovery Centre and the Commonwealth Air Training Plan Museum.

Other attractions to explore in Brandon include the following:

26th Field Regiment 12th Manitoba Dragoons Museum

11th St. & Victoria Ave.

Phone: (204) 725-2373

Housed on the main floor of the historical Brandon Armory, this military museum exhibits a variety of military artifacts, memorabilia, and archives. Admission: Free. **Hours:** Year-Round 2:00 pm - 4:00 pm Tuesdays.

Carousels and Dolls Doll Museum

3.75 km east of Brandon on Hwy #1 and north on Humesville Rd.,

Phone: (204) 728-1245

We offer for your viewing pleasure the largest collection of modern and reproduction dolls in the prairie region as well as a large collection of 20th century dolls and early “Barbie” favorites. Commission dolls as well as restoration and costuming for your own precious doll is available. Admission: Fee charged.

Hours: By appointment only.

Chapman Museum

West of Brandon on Hwy #1, north 8 km on Provincial Road #270 and west 6.4 km.

Phone: (204) 728-7396

Take a step back in time and discover this quaint pioneer village with 16 original buildings over 100 years old. Admission: Donations welcome.

Hours: Open Daily.

Commonwealth Air Training Plan Museum

www.airmuseum.ca

1.6 km north of Brandon on Hwy #10 at the Brandon Municipal Airport in Hangar #1.,
McGill Field

Phone: (204) 727-2444

Canada's only Air Museum dedicated solely to those who trained and fought for the British Commonwealth during the 1939-1945 War. Explore this World War II Royal Canadian Air Force Training Base highlighting aircrafts, artifacts, and memorabilia. A National Historic Site, this museum is one of only six designated Special Theme Museums in Manitoba.

Hours: Daily - Summer: 10 am - 4 pm; Winter: 1 pm - 4 pm.

Daly House Museum

www.dalyhousemuseum.ca

Enjoy a guided tour through the original home of Brandon's first Mayor, Thomas Mayne Daly. This upper middle-class home displays furnishings from the 1880s to the 1890s. The museum also contains a turn of the century grocery store and the Magnacca Research Centre. The museum includes an elegant and beautiful Victorian Garden on the site to enrich and expand the museum experience. [Daly House](#) is also one of Brandon's municipal heritage sites. Hours: Monday – Saturday 10:00 a.m. – 12:00 p.m. & 1:00 p.m. – 5:00 pm, Sunday 1:00 p.m. – 4:00 p.m. (Summer) & Tuesday – Saturday 10:00 a.m. – 12:00 p.m. & 1:00 p.m. – 4:00 p.m. (Winter) Admission is charged. For more information call 727-1722 or email dalymuseum@wcgwave.ca

Manitoba Agriculture Hall of Fame Inc.

<http://www.mts.net/~agrifame>

Dedicated to formally and publicly recognizing individuals who have made an outstanding contribution to the betterment of agriculture and rural living in Manitoba. Those inducted are recognized with a plaque hung in the Hall of Fame. More than 140 Manitobans have been recognized since the Hall of Fame was established in 1976. (Plaques are located in the Keystone Centre on the Main Street Corridor)

Royal Canadian Artillery Museum

<http://www.artillery.net/>

Displays depicting the history of Canada's Gunners from the early 1800's to the present include a large number of artillery pieces, technical equipment, small arms and Canada's largest collection of WWII vehicles. The RCA Kit Shop, located inside the museum, offers souvenirs, military prints, books, clothing items, court mounting of medals, custom picture framing. Admission: Donations welcome.

Hours: Mon - Fri, 9 am - 5 pm; Sat & Sun, 1 pm - 5 pm. (Victoria Day - Sept. 30) Group tours available by appointment.

Visit Tourism Brandon <http://www.brandon.com/index.php?pageid=VIS000> for more information about visiting Brandon, Manitoba, Canada.